

STRONG WATER 6

INTERNATIONAL PRINTMAKING EXHIBITION

TRANSITION



In autumn 2016 in Jurmala City Museum will happen an international printmaking exhibition "TRANSITION" within the project "STRONG WATER", that have its start in 2010 and highlighting with annual international printmaking exhibitions. Well-known masters as well as new professional artists from Latvia and the rest of the world will take part in the exhibition. The fundamental idea of the project is to enrich professional level of artists and to popularize traditional techniques of printmaking, reinforcing existing and establishing new creative connections between artists and studios of different countries.

Using different possibilities of printmaking art will be actualized the theme of Transition. Our times are characterized by rapid activities, human's hasty actions more and more are made without the period, which takes a time and nowadays virtual space gives us instant opportunities, where death and life interbreeds in one point.

However, the priority of "Etching Guild" is etching and the exhibitions organized by the Guild mainly consists of works created in intaglio techniques (project 'Strong Water' since 2010 and others), from time to time every artist is challenged to cross the borders of their professional experience in order to make an attempt in other ways of expression. The integration of different techniques in the creative process will enrich the creative process of making a print, pouring and letting circulate a "new blood" in graphic works. For this reason, the exhibition 'TRANSITION' invites to participate professional artists and students from all over the world expressing themselves in various printmaking techniques in order to offer a broader and multi-sided perspective on nowadays printmaking art scene.

Authors of most original works will receive awards from Jurmala City Museum, as well as from Etching Guild long-term partner – Maritime Administration

of Latvia. During the opening will be presented annual Guildmaster's Award. One of the artists will receive a special diploma from Artist's Union of Latvia. Artists will receive participation diplomas.

- **The original print must have been made using any printmaking techniques using plate (digital prints and monotypes are not accepted).**
- **The competition is open to all artists all over the world without any restrictions.**
- **The number of artwork is limited to 4 when applying electronically (the final answer of selected works for exhibition will be announced after the jury decision by e-mails, ofortagilde.lv and social media)**
- **Each print must be signed or initialed and numbered by the artist and must bear legibly on the back in pencil the artist's full name, the technique(s) used and the year of creation, size.**
- **Association won't be responsible for the damages that could occur during the transportation.**
- **Deadline for sending works to the address below is 16.07.2016. Late entries will not be accepted. Shipping costs of works are covered by the artist.**
- **Selected works and artists will be shown on ofortagilde.lv in the 'TRANSITION 2016' section and will also be shared on ETCHING GUILD social media and will be exhibited in Etching Guild various future exhibitions**
- **The maximum dimensions of artwork are 70cm x 80cm (paper size). Exceptions are possible if artwork is fully prepared for exhibiting by the artist. The shipped works should be under rigid cover, unframed, bearing the declaration on "no commercial value".**

Organizer:

“OFORTA GILDE” (ETCHING GUILD)

NELE ZIRNITE

Curator

+371 2839 0077

ALEX ETS

Coordinator

+371 2232 0691

www.ofortagilde.lv

strongwater.transition2016@gmail.com

Mailing address:

Biedriba "OFORTA GILDE", 11.Novembra krastmala 35, LV-1050, Riga, Latvia

Participation:

1. To participate in the contest and further exhibition artist must send CV and application form (can be found on www.ofortagilde.lv) to an email strongwater.transition2016@gmail.com, as well as the quality photographs of artworks (up to 3 MB, format: tiff, jpeg, gif, png).

The deadline is **1st of July 2016**; submissions sent after 1st of July will not be accepted.

2. The jury will evaluate submitted artwork till **6 July 2016**. The names of the accepted artists will be published on our website www.ofortagilde.lv and social media.

3. Submission fee:

25 Eur for participants from Latvia

35 Eur for participants from other countries of the world

The deadline for submission payment is **16 July 2016**

Payment transfer details:

LV78HABA0551027878353

“Oforta Gilde”

BIC / SWIFT: HABALV22

SWEDBANK

LATVIA

A reference 'TRANSITION international exhibition' must be added when making the payment

Submission of artwork:

4. Artwork and filled application form should be sent until **16 July 2016 (post stamp)** to the provided address, adding "for non-commercial values"
- Etching Guild reserves the right to reproduce artwork in media without any payments
 - Prints will stay in collection of "Etching Guild" with purpose to exhibit them in Etching Guild's various future exhibitions